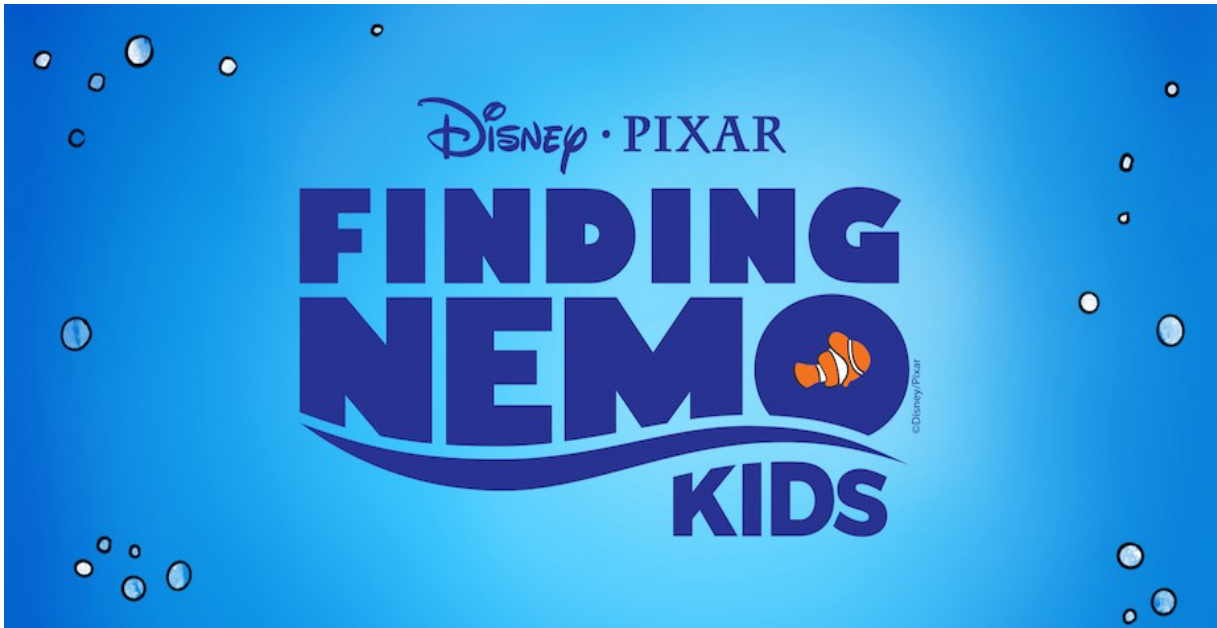


Masterworx Community Theater

AUDITION PACKET



Masterworx Community Theater is so excited to announce *Finding Nemo Kids* as our next kid's production. First step in this super fun process is auditions!!! In this packet you will find all the details you need for auditions, rehearsals, and performances.

Who: Ages 7 - 12 years-old

Performance Date: Saturday, August 22: Shows at 10am, 12pm, & 2pm

Tech Rehearsal: Friday, August 21

Auditions: June 6, 10am -1pm (everyone will stay the whole time)

Audition location: Lippard Room, Academy Center of the Arts, 519 Commerce Street, Lynchburg

Disney's Finding Nemo KIDS is based on the beloved 2003 Pixar movie Finding Nemo. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Important Information

Attendance:

Being a part of ANY production is a big responsibility. Attendance is very important. Conflicts may affect casting. Before signing up for an audition, please look over the dates to make sure it fits your schedule. Children must be available to participate in both tech and performance dates to be in the musical.

Auditions:

The audition sign-up link, audition materials, and information on the show/characters is provided in this packet. We please ask that you have one song memorized and be prepared to read for any character. **If you would like to be considered for a lead or featured role, you must MEMORIZE one monologue of your choice from the list below.

Practicing & Memorizing lines:

Performers must be practicing their lines and songs at home between rehearsals. We only meet for a short amount of time so it's very important that between the rehearsals, performers are actively practicing their lines and songs. Challenge yourself to memorize your lines early so you can feel confident going into each practice!

Rehearsal start time and end time:

Rehearsal dates:

June 29-30, 2026

July 11-12, 2026

August 8-9, 2026

August 15-16, 2026

August 21, 2026: **TECH**

August 22, 2026: **PERFORMANCES**

Schedule:

A schedule for all practices will be created after reviewing conflicts from the cast. We will also email parents with practice reminders and any scheduling changes that may occur. While we try to not change the original schedule, as we get closer to the performance date there may be a few schedule changes if needed. Additionally, your performer may not need to be at every rehearsal, it will depend on their role in the musical. The schedule will state what cast members are called to each rehearsal.

Audition Expectations

*****You must prepare one of the songs and be familiar with the monologues, unless auditioning for a lead role.*****

Your initial audition will involve singing one song from the list below and possibly one of the character monologues. The monologues are provided in this packet, and we will provide a copy of the monologue you are chosen to read for. **If you would like to be considered for a lead or featured role, you must MEMORIZE one monologue of your choice from the list below. Please print and bring in a completed audition form <https://masterworxtheater.com/wp-content/uploads/2026/04/AUDITION-APPLICATION-FORM.pdf> Callbacks will occur during the slotted audition time on June 6, 2026.

** Sign up for an audition slot (link below).

<https://www.signupgenius.com/go/4090A4CA4A628A7FE3-63410293-finding>

What to Prepare:

SINGING:

Choose one of the songs listed below from the Finding Nemo Musical. You will need to prepare ONE of the 4 songs listed. There is a link below to a google drive that has all the songs and tracks. Sheet music is attached on the google drive.

GOOGLE DRIVE LINK:

https://drive.google.com/drive/folders/1f3Zmjy6NeXiBGeBSX4n02LhD7nUcgVUj?usp=share_link

Audition Song Options:

1. Track #3 Big Blue World (measures 11-17)
2. Track #15 Just Keep Swimming (Part 1) (measures 1-23)
3. Track #10 Fish Are Friends Not Food (measures 6-17)
4. Track #19 Go with the Flow (measures 1-20)

Please listen to and be familiar with the all the tracks.

ACTING:

Arrive being **familiar** and ready to read for ANY character. **If you would like to be considered for a lead or featured role, you must MEMORIZE one monologue of your choice from the list on the next page.

If you have any questions or concerns about accessing the music materials, please email Mrs. Velastegui at mrsvelastegui@yahoo.com or Deborah Ware waredeborah@yahoo.com.

Character Monologues

Marlin: Excuse me, is this where we meet the teacher? Great, thank you so much! Come on Nemo it's time for you to join the other kids. *(Someone comments on Nemo's fin)* Nemo was born with it. We call it a lucky fin! *(turns to find Nemo)* Where did Nemo go? Oh no! He's swimming towards the DROP-OFF!! Nemo get back here right now! Nemo, that's a net! Look out!!
NEEEEMMOOOOOO!!!!!!! Nemo! Wait!!! Has anybody seen a boat? Please! They took my kid!

Nemo: *(stuck in the tank)* Where am I? *(someone from the tank gang asks who he is)* Oh, I'm Nemo. I'm from the Great Barrier Reef...in the ocean. I swam away at the Drop-Off and this diver in a mask came out of nowhere. I have to get back to the Reef. I have to find my dad! How am I going to get out of here? How am I going to find my dad? I'm scared.

Dory: La la la la la, la la la la la, la la la la LOOK OUT! *(Dory bumps into Marlin)* Sorry, Sir! Oh, a boat! I've seen a boat! I can help you find your kid, follow me! *(Marlin follows Dory)* la la la la la, la la la la... Do you MIND!? I'm trying to swim here! Oh, a boat! I've seen a boat! Follow me! We already did this? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family...or at least I think it does... Where is my family?... *(To Marlin)* Can I help you?

Nigel: *(To the audience)* Welcome to Sydney Harbour! I'm Nigel. We pelicans are here to give you a bird's eye view of the place we call home! Sydney, Australia is famous for a few things. Our Opera House! Bondi Beach! And our stories! There's one that we love to tell most. The story of a clownfish who really loved his kid. When faced with the impossible do you know what he did? We'll start at the beginning and soon enough you'll know of Marlin's great adventure and how far he had to go.

Crush: *(surfer accent)* Dude.... Dude??? What happened? He lives! You took on the jellies Mini Man. Ya saved little Blue! Oh, sorry, forgot to introduce myself. Names Crush. 150, Dude, and still young. I catch all the currents in the Big Ol Blue. Where are you, you ask? You're on your way Jelly Man. You're riding the East Australian Current Dude

Character Breakdown

Nemo (Lead) A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin”, or what humans would call a limb difference, Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. Male or Female.
Singing and Acting Role.

Marlin (Lead) An anxious clownfish and Nemo’s overprotective father who prefers the safety of his anemone to the frightening unknowns of the open ocean. Male Role. Singing and Acting Role.

Dory (Lead) An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child. Great charisma and stage presence. Female Role. Singing and Acting Role.

Nigel (Lead) narrates the story with Sprit, Tiller, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Sprit (Lead) narrates the story with Nigel, Tiller, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Tiller (Lead) narrates the story with Sprit, Nigel, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Jib (Lead) narrates the story with Sprit, Tiller, and Nigel. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Pearl (reef kid) (Featured Role) a friendly flapjack octopus who is quick to befriend Nemo. Male or Female. Singing and Acting Role.

Sheldon (Reef kid) (Featured Role) an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef. Male or Female. Singing and Acting Role.

Sheldon’s Parent (Featured Role) Male or Female. Acting Role.

Tad’s Parent (Featured Role) Male or Female. Acting Role.

Pearl’s Parent (Featured Role) Male or Female. Acting Role.

Tad (Reef kid) (Featured Role) a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off. Male or Female Role. Acting Role.

Professor Ray (Featured Role) a stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marbles of the world with the class and encourages every student to be a brave explorer. Male or Female. Singing and Acting Role.

Bruce (Featured Role) an intimidating great white shark, is the shark's ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Male or Female. Singing and Acting Role.

Chum (Featured Role) One of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Male or Female. Singing and Acting Role.

Anchor (Featured Role) One of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Male or Female. Singing and Acting Role.

Bubbles (Tank Gang) (Featured Role) a yellow tang who is captivated by bubbles, is one of the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate. Male or Female. Singing and Acting Role.

Bloat (Tank Gang) (Featured Role) An open-minded and supportive blowfish, is proud to be a part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak. Male or Female. Singing and Acting.

Gurgle (Tank Gang) (Featured Role) Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank. Female. Singing and Acting Role.

Peach (Tank Gang) (Featured Role) A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it. Male or Female. Singing and Acting Role.

Gill (Tank Gang) (Featured Role) A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar "fin difference", quickly becoming a mentor and inspiration to the young clownfish. Male or Female. Singing and Acting Role.

Crush (Featured Role) a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Male or Female. Singing and Acting role. Featured in "Go with the Flow".

Squirt (Featured Role) offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC. Male or Female. Singing and Acting Role. Feature in "Go with the Flow".

Kai (Featured Role) a turtle with a singing solo featured in “Go with the Flow”. Male or Female. Singing Role.

Breeze (Featured Role) a turtle with a singing solo featured in “Go with the Flow”. Male or Female. Singing Role.

Seahorses 1 (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Seahorses 2 (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Young sea turtles 1 (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Young sea turtles 2 (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Small Fish (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Fish 1 (Featured Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Scuba Mask Dancer (Ensemble) responsible for floating the diver’s mask through the water whenever it appears on stage. This is done through dancing with the diver’s mask. (need dance experience).

Jellyfish (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role. Featured in “Just Keep Swimming”.

Sharks (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role. Featured in “Fish are Friends Not Food”.

Sea Turtles (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role- looking for tap dancers. Featured in “Go with the Flow”.

Seagulls (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and singing.