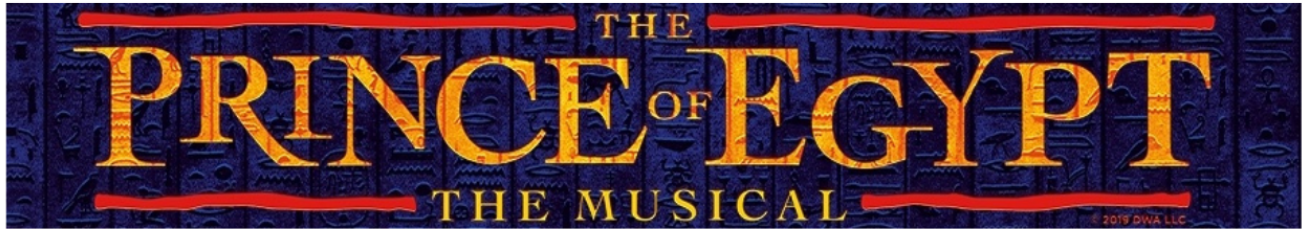




Presents...



DANCE WORKSHOP

(Optional, \$20 to Attend)

August 3

@ ACOA Warehouse Theater

AUDITIONS

August 7 & 8* (Callbacks Aug. 9)

@ ACOA Lippard Room

**Youth Call Aug 8 Only*

PERFORMANCES

October 1-4

@ ACOA Historic Theatre

DIRECTOR

Michelle Velastegui

CHOREOGRAPHER

Natalie Hamilton

CHOIR DIRECTOR

Ryan Davis

MUSIC DIRECTOR

Matt Shinsky

PROD. MANAGER

Deborah Ware

STAGE MANAGER

Dani Conklin

**"There can be miracles when you believe.
Though hope is frail, it's hard to kill."**

Journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

CAST LIST

ENSEMBLE – Ensemble singers and dancers are the core of *The Prince Of Egypt*, using vocals and movement to tell and enhance key moments in the story, whilst also portraying HEBREW SLAVES, MIDIANITES, members of the EGYPTIAN COURT, and PRIESTS.

ADULT CHARACTERS

MOSES – Playful, but with a soulful core. Ages throughout the show. He begins the show as a devil-may-care young man, a bit of a clown and playboy, secure in his privileged identity as a prince of Egypt. But after his devastating discovery that he was born a slave, he grows into the strong and compassionate leader of the Hebrew people. A high tenor (sings up to Bb) with a thrilling voice and large range. *Gender: Male. Playing Age: 26 to 36. Vocal range top: A4 Vocal range bottom: Bb2*

RAMSES – A prince of Egypt, heir to the throne, who ages throughout the show. He loves his brother Moses, but is also quite competitive with him, since Moses's winning personality continually puts him in the shade. His father expects a great deal from him as the future Pharaoh, and Ramses is wracked by self-doubt. Through trials of great pain over the course of the show, he ultimately becomes a great leader of the Egyptians. A strong tenor (sings up to G#), but with a well-developed lower range. *Gender: Male. Playing Age: 26 to 36. Vocal range top: A4 Vocal range bottom: Bb2*

YOCHAVED – Moses's Hebrew mother. She sets her son afloat in a basket on the Nile in order to save him from the Egyptian soldiers. Rich alto voice, sings in Hebrew and English. *Gender: Female. Playing Age: 20 to 30. Vocal range top: E5 Vocal range bottom: G3*

QUEEN TUYA – Regal, wise, deeply loving. She always wanted another son after Ramses was born, and believes Moses was a gift from the gods. Over the course of the show she changes from being a vibrant, clever, and even playful woman to a broken creature devastated by the loss of her adopted son. Rich alto voice. *Gender: Female. Playing Age: 35 to 60. Vocal range top: E5 Vocal range bottom: G3*

SETI – The Pharaoh of Egypt. Commanding, carries himself with great dignity and authority. As a young man, he brought Egypt back from the brink of civil war. He is a great general and still leads his army into battle. He loves his sons deeply, but he loves Egypt more and everything he does is to protect and preserve his country. A low baritone/bass. *Gender: Male. Playing Age: 50 to 60. Vocal range top: E4 Vocal range bottom: B2*

HOTEP – The High Priest of Egypt. Though pompous and self-important, he is deeply committed to the ancient gods of Egypt and above all fears the heresy of the one god which

brought down the previous dynasty. His support is crucial to the well-being of the 18th Dynasty. He despises Moses for his lack of reverence and seeks to preserve the Egyptian hierarchy at all costs. Strong baritone. *Gender: Male. Playing Age: 30 to 60. Vocal range top: F4 Vocal range bottom: G#2*

TZIPPORAH – A Midian princess, fiery and rebellious, who ages throughout the show. She is full of spirit and strength, and wants nothing more than for her people to be free. Deeply committed to her family, and eventually to her love for Moses. Must have a thrilling high belt, but also a well-developed and beautiful mix; must also dance well. *Gender: Female. Playing Age: 26 to 36. Vocal range top: E5 Vocal range bottom: Ab3*

MIRIAM – Moses's Hebrew sister. Devout, unswerving, simple-hearted, optimistic. A prophetess. She believes in God and in Moses as the Deliverer and never wavers in her faith in both. Strong rich belt. *Gender: Female. Playing Age: 25 to 45. Vocal range top: Eb5 Vocal range bottom: G3*

AARON – Moses's Hebrew brother. Intellectual, sardonic, skeptical, funny. Aaron has reached an accommodation with his life as a slave; he makes a joke of everything to diminish the pain. Aaron is the last Hebrew to believe in Moses; when Moses returns to Egypt and confronts Ramses, asking him to let his people go, Aaron's skepticism is borne out when the Hebrews' labor is doubled. But when Aaron is finally won over, he becomes Moses' most loyal follower. Tenor or high baritone. *Gender: Male. Playing Age: 20 to 40. Vocal range top: G4 Vocal range bottom: B2*

NEFERTARI – Ramses's wife and his Queen of Egypt. Imperious and haughty. Scion of an ancient royal family, she is keenly aware of her position and her importance to the dynasty. She is supremely self-confident and looks down upon Ramses as a member of an upstart family. But at the end, her heart is broken by the death of her son and she reveals her humanity and love for Ramses. Strong rich belt, high alto. *Gender: Female. Playing Age: 20 to 40. Vocal range top: D5 Vocal range bottom: B3*

JETHRO – The High Priest of Midian and Tzipporah's father. A powerful, wise presence, exuding a joy of life and a deep empathy for others. Full of love and buoyancy, with a deep spiritual centre. A high baritone (must sing up to G) with a strong warm voice. *Gender: Male. Playing Age: 50 to 60. Vocal range top: G4 Vocal range bottom: A2*

TEENAGE CHARACTERS

LEAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Keturah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. *Gender: Female. Playing Age: 15 to 17. Vocal range top: C#5 Vocal range bottom: B3*

KETURAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Leah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. *Gender: Female. Playing Age: 15 to 17. Vocal range top: C#5 Vocal range bottom: B3*

YOUTH CHARACTERS

YOUNG MIRIAM/HEBREW GIRL – Moses's Hebrew sister. Good singing voice. *Gender: Female. Playing Age: 12. Vocal range top: C5 Vocal range bottom: G3*

YOUNG AARON/MIDIAN BOY/EGYPTIAN BOY – Moses's Hebrew brother. Good singing voice. *Gender: Male. Playing Age: 12. Vocal range top: C5 Vocal range bottom: G3*



DANCE WORKSHOP INFORMATION

An **optional**, pre-audition dance workshop will be offered to assist in preparation for auditions by practicing choreography inspired by the show, taught by our choreographer.

✨*Highly recommended for those planning to audition for a dance role.* ✨

Monday, August 3, 7:00 - 8:30 PM
@ ACOA WAREHOUSE THEATER
519 Commerce Street, Lynchburg, VA

TO PARTICIPATE: Must be 12+ years old, with 8+ years training in Ballet, Contemporary, and/or Lyrical.

COST: \$20 to be paid by cash, check to Masterworx Theater, or Venmo to @Michelle-Velastegui.

SIGN-UP HERE: [Dance Workshop Sign-Up Genius](#)



AUDITION INFORMATION

Separate sign-ups are required for Acting Auditions vs. Dance Auditions.

ACTING AUDITIONS

@ACOA Lippard Room, 519 Commerce Street, Lynchburg, VA

ADULT & TEEN ROLES

Friday, **August 7**, 6:00 - 9:00 PM

Saturday, **August 8**, 10:15 AM - 5:30 PM

YOUTH ROLES

Saturday, **August 8**, 9:00 - 10:00 AM

What to Prepare

1. A pre-selected 2-min **song** and 30-60 sec light, dramatic **monologue**.
2. Please bring your sheet music marked with start and end times for the accompanist.
3. Print and bring a completed audition form (found on last pages of packet).

DANCE AUDITIONS

@ACOA Lippard Room, 519 Commerce Street, Lynchburg, VA

DANCE ENSEMBLE ROLES

Saturday, August 8, 6:00 - 8:00 PM

(Studio A available for warm-up from 5:30 - 6:00 PM)

Requirements for Dance Auditions

Must be 12 years or older, with 8+ years of training in Ballet, Contemporary, and/or Lyrical.

What to Prepare

1. Print and bring a completed audition form (found on last pages of packet).
2. Please wear comfortable clothing and shoes that you can move in, and bring a water bottle! Our choreographer will teach a short dance routine. You will learn and perform in groups.

CALLBACKS (All Roles)

Sunday, August 9, 2:00 - 6:00 PM

@ ACOA Lippard Room, 519 Commerce Street, Lynchburg, VA

To Request Your Audition Slot:

- **1. Email masterworxtheater@gmail.com to request a time.**
 - Acting and Youth will be given a 5-min audition time slot.
 - Dancers are expected to be on-site for the duration of 6-8 PM on Aug. 8.
- **2. Use SUBJECT LINE "Prince - Audition Type - Your Name"**
 - Audition Types = Dance, Acting, or Youth
 - (E.g. "Prince - ACTING - John Smith")
- *Video auditions will only be considered in exceptional circumstances and must receive prior approval from the production team.*

FREQUENTLY ASKED QUESTIONS

How many roles will be cast, and what ages?

Around 40 roles are planned. Ages primarily range from 20's-60's but there are a few youth/teenager roles to cast as well!

What kind of commitment is required from the cast?

Prince of Egypt is a production that relies heavily on the singing and dancing ensemble characters to craft the settings, transitions, and emotions that wrap around the main characters. We are aiming high and most roles will require large responsibilities, with rehearsals at least 4-6 times a week. If you are auditioning for this show, we ask you to be prepared to make this show a priority!

We will be casting a select, elite dancer group who will serve as our primary ensemble dancers (no singing required). These dancers **must** be available from August 14 - August 23 to learn the choreography for the entire show. Those interested in this experience should heavily consider joining the Dance Workshop on August 3.

When will rehearsals be?

See the Audition Form in this packet for details about rehearsals.

The following are non-negotiable dates:

- Sunday, August 9 (Callbacks)
- August 14-24 (Dancers)
- August 18
- September 19-20
- September 27 - October 4 (Tech Week & Performances)

Other questions?

Contact Production Manager Deborah Ware at
waredeborah@yahoo.com





THE
**PRINCE
OF
EGYPT**
—THE MUSICAL—

Audition #

AUDITION FORM

PLEASE PRINT NEATLY!

NAME:

Please use your most reliable email/
phone, as this communication is vital
between cast and crew.

EMAIL: *

PHONE:

ADDRESS:

AGE:

HEIGHT:

**ALL ROLES YOU WOULD LIKE TO BE
CONSIDERED FOR:**

☐

Check here if you will accept **ANY** role
offered you. Please be honest -- this helps
our team streamline the casting process!

VOCAL RANGE (CIRCLE, IF KNOWN)

BASS BARITONE TENOR ALTO

MEZZO-SOPRANO SOPRANO

EXPERIENCE: List relevant music (including choral), dance or gymnastics, or acting
(shows and roles played) experience.

SPECIAL SKILLS: Please list any special skills you may possess, even if it seems whacky! (Examples: cartwheels, flips, juggling, whistling, somersaults, splits, musical instrument, etc.)

IMPORTANT!! Commitment Info: Rehearsals are tentatively set for Monday - Friday evenings August 13 - October 4 (approx. 6-10pm) and Sunday afternoons in September (approx. 2-6pm). Some Saturday rehearsals will likely be scheduled.

Regular rehearsals begin Thursday, August 13. All members of the cast must be available for the orchestra, technical, and dress rehearsals (Sept. 27-30), as well as all performance dates (Oct. 1-4). We may also ask that you be available for promotional appearances (dates TBD), costume fittings & work parties.

LIST ALL KNOWN CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict. Conflicts that arise during the rehearsal period need to be cleared by the Director or Stage Manager. Absence at a rehearsal not listed or excused as a conflict may result in your dismissal from the cast.

CONFLICTS: You **must list any and all known conflicts** with rehearsals or performances! (August 13 - October) Please list **dates/times/activities** that may conflict with this production. If you are unsure, write down your best estimations.

If I accept a role in MW's Prince of Egypt, I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Director/Stage Manager. I understand that cast members may be asked to provide or purchase part of their costume/shoes. I grant permission for Masterworx to use my likeness and/or personal statements to publicize the performance. I understand that I rehearse and perform at my own risk.

I understand that the mission of Masterworx Theater is to provide children and adults in Central Virginia with wholesome theatrical performance and educational opportunities. I agree that, while engaging in Masterworx activities (auditions, rehearsals, performances, cast gatherings, etc.) I will refrain from the use of controlled substances (tobacco, alcohol, other drugs), profanity and coarse behavior. I will dress in appropriate, modest attire at all rehearsals and activities. I also give consent for photos/videos of me to be published.

*By providing my email, I consent to be added to the Masterworx email list for upcoming production details, auditions, and more.

Please sign here (Parent/Guardian signature if under 18) if you have read and understood the above information:
